

Subsidy Guidelines

B. Project Development



in accordance with the December 16, 2008 resolution of the FILM FUND's oversight committee
(on the basis of the June 24, 2008 Guidelines)

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1. Applicability of These Guidelines and Subsidy Criteria

Section B. of the Guidelines applies to subsidies for development of theatrical, television and other kinds of films.

The FILM FUND subsidizes the development of projects, including preparatory work, to the extent that the project conforms to the stipulations specified in Items 1. to 3. of the General Section of the Subsidy Guidelines, with funding that must be repaid after success of up to EUR 50,000.00.

The following productions will receive priority among all projects that meet the criteria specified in Items 3.1. and 3.2. of the General Section of the Subsidy Guidelines:

- films set in Vienna or in which Vienna plays an important role;
- artistically outstanding projects and difficult films with a low budget;
- films by young directors and workshop projects produced in accordance with the collective agreements applying to the film sector;
- children's films and films for a target group of ages 14 and over;
- projects that will have an above-average effect on Vienna's film sector; the average effect determined by the FILM FUND for the previous calendar year is published on the FILM FUND's Web site;
- projects for which an application for less than 30 percent of the production costs recognized by the FILM FUND is made;
- the crew members employed during production work in Vienna regularly;
- foreign sources of funding are available to the applicant, and these moneys will be spent in Vienna;
- this is a co-financed project based on a reciprocal agreement or, in the case of at least two projects, reciprocity of regional effects is ensured;
- the applicant is engaged in additional film sector-specific activities in Vienna in addition to the project named in the application.

2. Eligibility to Apply

The producer of the planned film is eligible to apply as specified in Item 4.1. of the General Section of the Subsidy Guidelines and produced a comparable film within three years before applying. If the applicant does not satisfy this criterion, he or she will be eligible to apply for joint productions with another producer who fulfills this prerequisite.

3. Record of Usage

The record of usage as specified in Item 6. of the General Section of the Subsidy Guidelines must include the following:

- a hard copy of the final statement of accounts signed with the company's official signature (final cost report, actual financing);
- the final version of the screenplay;
- a report on the individual steps of development of the project and their success, in particular the demonstrable efforts made to find financing;
- a marketing concept, including an exploitation concept, with an estimation of the artistic and economic potential for success in the event of production or a detailed justification in the event that production of the project is not planned.

4. Repayment Terms

An obligation to repay funding as described in Item 7. of the General Section of the Subsidy Guidelines will result when development of the project is completed successfully. Project development will be considered successfully completed when it leads to actual production of a film as described in Item 2. of the General Section of the Subsidy Guidelines. In this case, the

funding provided for project development shall be included in the production's financing plan as part of the funding which must be repaid in the event of success.

Repayment shall be made as specified in Item 7. of the General Section of the Subsidy Guidelines and according to the stipulations specifically relevant to the repayment of production subsidies.

There will be no obligation to repay subsidies in all other cases.